# **Mindy Cooper**

# **Director/Choreographer**

mindycooper.com

**Member SDC (917) 532-5726**

## THEATER

Belasco Theater-Broadway DRACULA, THE MUSICAL Choreographer

Eugene O’Neill-Broadway WRONG MOUNTAIN Choreographer

New World Stages-Off Bwa MEN ARE FROM MARS/WOMEN FROM VENUS Director

Lion Theatre-Off Bway THE ETERNAL SPACE Director

The Actor’s Temple- Off Bway SOUL DOCTOR Director/Choreographer

Elektra Theater- Off Bway 50 SHADES, THE MUSICAL PARODY Choreographer

The Signature Theater- NYMF DEPLOYED, THE MUSICAL Director/Choreographer

National Tour -Emery Prod. MEN ARE FROM MARS/WOMEN FROM VENUS Director

Lion Theatre- Off Bway (world premiere) HOI POLLOI Director

Peak Performances (commission)\* STILL WILL BE HEARD Director

Minetta Lane Theater-Off Bway FIVE COURSE LOVE Choreographer

National Tour-Dodger Prod TITANIC Choreographer

San Francisco Dance Mission MY FRIEND HAFIZ Director/Choreographer

Sacramento Music Circus A GRAND NIGHT FOR SINGING Director/Choreographer

CenterRep Theater**\*** CABARET Director

CenterRep Theater **\*** MUSICAL OF MUSICALS, THE MUSICAL Director/Choreographer

Diablo Theater Company\* ON THE TOWN Director/Choreographer

Town Hall, NY BROADWAY BY THE YEAR (Multiple) Director/Choreographer

LaJolla Playhouse DRACULA, THE MUSICAL Choreographer

Nevada Conservatory Theater FIDDLER ON THE ROOF Director/Choreographer

Mondavi Center for the Arts OKLAHOMA Director/Choreographer

42nd Street Moon Theatre **\*** ME AND MY GIRL Director/Choreographer

Hudson Theater (LA) THE NEW BOZENA Choreographer

**University of California, Davis - Artist in Residence and Professor - Director/Choreographer**

FLORA THE RED MENACE, PIPPIN, THE 39 STEPS, VANYA SONIA MASHA AND SPIKE, MR BURNS, A POST-ELECTRIC PLAY, ….. SPELLING BEE, THE WHO’S TOMMY, URINETOWN, THE MUSICAL

**READINGS/NEW WORKS**

Ranked, A Musical, Kyle Holmes and David Taylor Gomes, Authors, Ground & Field Theatre Festival Director

Mothers (Reading ) Anna Moench, Author. NNPN New Play Showcase Director

A Punchline (Reading) – Michael Schwartz, Author. Ground & Field Theatre Festival Director

Hysterical – Elenna Dunham, Author. Ground & Field Theatre Festival Director

2+2+1 (Reading) – Janine DeMaria, Author. Ground & Field Theatre Festival Director

BAM (Development) – Phoebe Farber, Author. Ground & Field Theatre Festival Director

Brise (Development) – Ian August, Author. Ground & Field Theatre Festival Director

Mojave The Musical (Reading) -Andrew Nichols/Darrell Vickers, Authors. Director/Choreographer

Social Life, The Musical- Chris Myers, Author. Soho Grand Hotel. Director

The Thing About Time- Authors- Jake Holmes, David Buskin. CapitolRep’s New Play Series. Director

American Monkey-Author- Mikel Raud. Primary Stages. (American Premiere) Director

The Gospel According To Tammy Faye. Author- Fernando Dovalino. Manhattan Theater Club Director

## TELEVISION

 Law and Order, Criminal Intent “Want” Choreographer

# **FESTIVALS**

 Ground & Field Theatre Festival, UC Davis Founder and Co-Director

 Being Seen, Fringe NYC 2015 Director

 Heart & Soul, Frank Loesser From Hollywood to Broadway

 St. Petersburg, Russia Russian/American Cultural Exchange Choreographer

# **CORPORATE (selected list)**

 Life First- OneTouch Brand Essence/Johnson & Johnson , Headliner-Randy Jackson Stage Director

#  Dupont Lycra- Film Choreographer

 Sesame Street- Children’s Theater Workshop Choreographer

# **COMMERCIALS**

 List Upon Request

# **MUSIC VIDEOS**

 “Lookout, Science” by Erin Hill Choreographer

**\*AWARDS** 11 Bay Area Theater Critics Awards, including Best Director, Best Choreographer and Best Musical

 Finalist: Women in the Arts and Media Collaboration Award

**ACADEMIC** — Professor, UC Davis Department of Theatre and Dance