**Mindy Cooper: Director/Choreographer**

Member SDC

mcoopergrenke@gmail.com 917-532-5726

Broadway: DRACULA: THE MUSICAL (Dodger Prod), Choreographer

WRONG MOUNTAIN (Dodger Prod), Choreographer

Off-Broadway: THE ETERNAL SPACE (Lion Theater), Director

MARS/VENUS LIVE! (New World Stages), Director

50 SHADES-THE MUSICAL PARODY (Elektra Theater), Choreographer

SOUL DOCTOR (The Actor’s Temple) Director/ Choreographer

FIVE COURSE LOVE (Cherry Lane Theater), Choreographer

National Tours: TITANIC (Dodger/Endermol Prod), Choreographer

MEN ARE FROM MARS, WOMEN ARE FROM VENUS, LIVE- Director

50 SHADES- THE MUSICAL PARODY- Choreographer

NYMF 2014: DEPLOYED, THE MUSICAL. Director/ Choreographer

FringeNYC 2015: BEING SEEN, Director

New York: HOI POLLOI (World Premiere, Musicals Tonight)

AMERICAN MONKEY (American Premiere, Staged Reading, Primary Stages),

Director

THE THING ABOUT TIME (Staged Reading CapitalRep), Director

THE GOSPEL ACCORDING TO TAMMY FAYE (Staged Reading, Manhattan

Theater Club), Director

A TRIBUTE TO JEROME KERN, BROADWAY BY THE YEAR 1937, BROADWAY

BY THE YEAR 1972 and BROADWAY BY THE YEAR: THE MUSICALS OF

1916-1940 (Scott Siegel Productions, Town Hall), Director/Choreographer

Regional Theater:

STILL WILL BE HEARD, (Peak Performances ), Director (Finalist: Women in the Arts and

Media Collaboration Award with Liz Queler)

A GRAND NIGHT FOR SINGING (SAC Music Circus), Director/Choreographer

MUSICAL OF MUSICALS, THE MUSICAL (Center Rep), Director/Choreographer

CABARET (Center Rep), Director

ON THE TOWN (Diablo Theater Co), Director

FIDDLER ON THE ROOF (Nevada Conservatory Theater), Director/Choreographer

OKLAHOMA (Mondavi Center), Director/Choreographer

URINETOWN, SPELLING BEE, TOMMY (Artist in Residence, UC Davis),

Director/Choreographer

THE NEW BOZENA (Hudson Theater, LA), Choreographer

HEART & SOUL (St. Petersburg Russia), Choreographer

FAIR LIBERTY’S CALL (World Premiere), Director

She has collaborated with Steinway recording artist Lara Downes, Directing the Multi-Media works EXILES CAFE and LONG TIME COMING (Mondavi Center), the West Coast Premiere of the Opera MAGIC FISH, and Robert Kapilow’s musicalized versions of GERTRUDE MCFUZZ and THE CAT IN THE HAT.

She has Directed and Choreographed numerous Benefits, Commercials, Industrials, and Corporate shows, as well as LAW & ORDER, CRIMINAL INTENT.

Her work as a Director/Choreographer as won 10 Bay Area Theater Critics Awards, including Best Director and Best Musical.

As a Performer, she appeared on Broadway in CHICAGO (Original Revival Cast), TITANIC (Original Cast), BEAUTY AND THE BEAST, SONG & DANCE, and TENDERLOIN (Encores!) Off-Broadway at The New York Shakespeare Festival: THE PETRIFIED PRINCE, UP AGAINST IT, GENESIS, and The Vineyard Theater's THE CHOCOLATE AMBASSADOR. Regionally, in WEST SIDE STORY, CHICAGO, MERRILY WE ROLL ALONG, PIPPIN, ON YOUR TOES, A CHORUS LINE, SINGIN' IN THE RAIN and ......FORUM. Her film and TV credits include TO DREAM OF ROSES (HBO), THRILLED TO DEATH, The Today Show, The Rosie O'Donnell Show, and The Tony Awards. She danced as a member of Twyla Tharp Dance, The Feld Ballet, The Kansas City Ballet, and Thingseziseem Dance Theatre.